



VIGNETTE

A Publication of the
Class of 1937

ARTS HIGH SCHOOL
NEWARK, N. J.



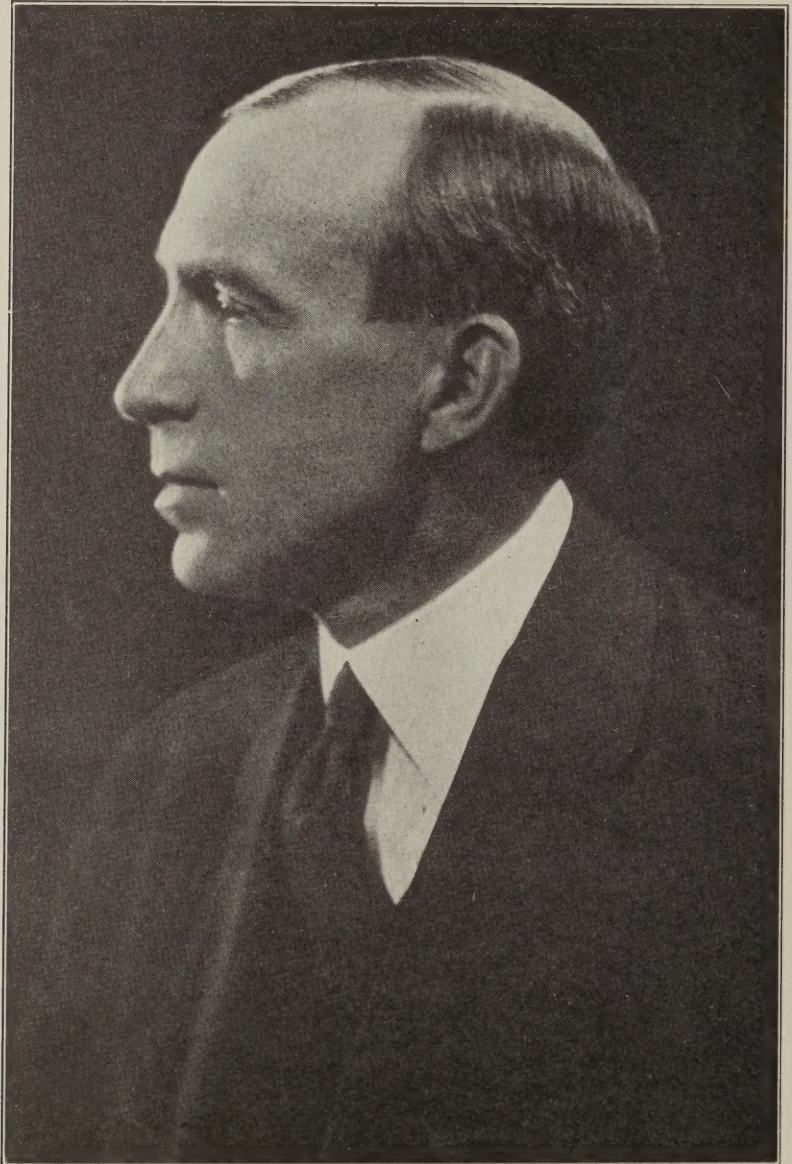
DEDICATION

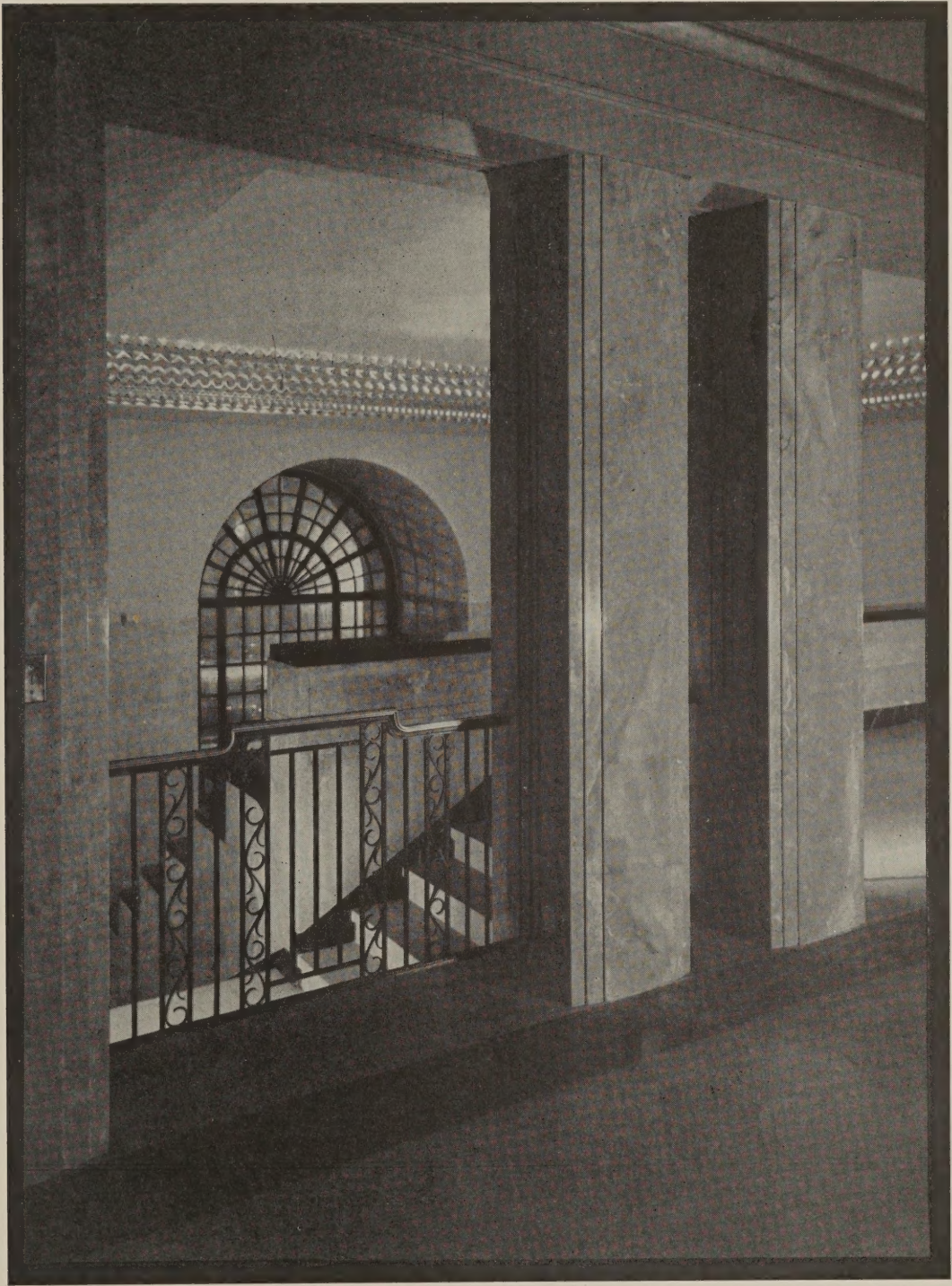
We dedicate the 1937 issue
of the "Vignette" to
MISS ISABEL STEWART
whose progressive ideas have
developed talent recognized
throughout the country.

THE ARTS HIGH SCHOOL



HARRISON E. WEBB,
PRINCIPAL OF ARTS HIGH SCHOOL





MAIN ENTRANCE AND STAIRWAY



CLASS OF JANUARY, 1937

BADAGIONIS, ATHENA
ATHY

"Earth has not anything to show
more fair"



CAINES, BERYL
BE

"A little maiden, modest and shy"

BARBELLA, MARY
BARBS

"Her hair was thick with many a
curl that clustered round her
head"



CHRYSSIKOS, HELEN
DOGS

"Brightness and Charm personi-
fied"

BIALOCHICK, ANTHONY
CHUCK

"As fleet footed as a deer"



CICCHINO, WILLIAM
WILLIE

"Be silent when you doubt your
sense"

BLACKNELL, DOROTHY
DOT

"Give us a taste of your quality"

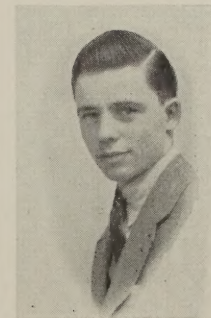


CONYERS, GARDENIA
GARDENIA

"I shall not live in vain,
If I can ease one life of pain"

BROWNJOHN, MARGARET
MARNY

"On the heights and still lookin'
up"

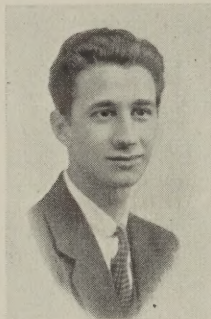


DICKENSON, WALTER
DICK

"Applause in spite of trivial faults
is due"

GAFFNEY, JOAN
QUEENIE

"She walks in beauty"



IENNI, ROLAND
RO

"His hair is crisp and black and long,
His face is like the tan"

GARY, RUTH
GARY

"They can conquer, who believe
they can"



INSDORF, LILLIAN
TOOTS

"Consider the lillies of the field"

HILL, CONSTANCE
CONNIE

"She is a scholar and a ripe good
one"



KARAKOSTAS, JAMES
JIM

"A man of independent mind"

HOELZER, HOPE
HOPSY

"A daughter of the gods, divinely
tall,
And most divinely fair"



KUGEL, LENA
LEE

"A brilliant conversationalist and
a remarkably clever person"

HOFFMAN, VIRGINIA
DOLLY

"Fair as a star when only one is
shining in the sky"



LEVITT, IRVING
IRV

"Like a poet hidden in the light
of thought"

LEWIS, GLYN
GLYN

"True wit's nature to advantage
dressed,
What oft is thought but ne'er so
well expressed"



NEWMAN, IDA
JOE

"A friend that is warm and
steady"



LINDSEY, MARGIE
MARGE

"Character and intelligence go
hand in hand"



NICOSIA, ROSS
RUSS

"To err is human; to forgive,
divine"



MALONE, SAMUEL
SAM

"I am the master of my fate,
I am the captain of my soul"



NOLLEY, RICHARD
RICH

"And even his failings lean to
virtue's side"



MALORATSKY, BESSIE
BESS

"She's a corker for her size"



PICONE, ANGELINA
ANGE

"I thought that life could have no
sting
To infant butterflies"



MAXEL, ELLARD
MAX

"He looks the whole world in the
face,
For he owes not any man"



PULVERENTI, VINCENT
RED

"Character is higher than intel-
lect"



ROSANO, JESSIE
JAY

"There is mischief in this girl"



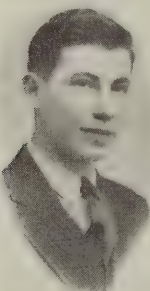
SPADA, LOUIS
LOUIE

"He taketh most delight in music"



ROSE, STANLEY
STAN

"A courteous and affable gentleman"



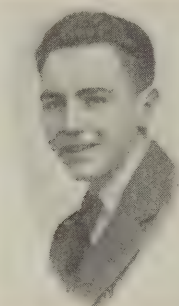
STAENBERG, HERMAN
HERM

"And even though vanquished,
He can argue still"



ROSENBAUM, VICTOR
VIC

"Gather ye rosebuds while ye may,
Old time is still a-flying"



STEINRICH, MILDRED
MILDY

"As happy as the day is long"



SARASOHN, RAE
PEGGY

"I strove with none for none was
worth my strife"



SUSSMAN, MILDRED
MILLIE

"If there be laughter in your
heart,
Don't hold it for tomorrows"



STAFFORD, ELEANOR
EL

"Happy am I, from care I am free,
Why aren't they all contented
like me"



THEOPHILUS, PETER
MURPHY, JR.

"Speech is silver, but silence is
golden"



WALDMAN, SAMUEL
SAM

"A youth of labor, with an age
of ease"



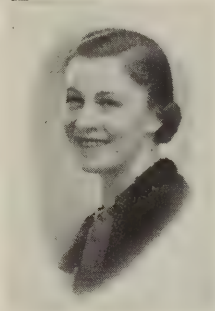
WILKENFELD, GOLDIE
GILDA

"For she was just the quiet kind,
Whose nature never varies"



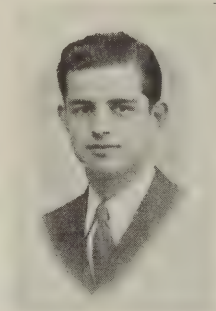
WALKIEWICZ, STELLA
STEL

"Kindness wins her many friends"



WYGLENDOWSKI,
STANLEY
STASH

"And in his duty, prompt to every
call"



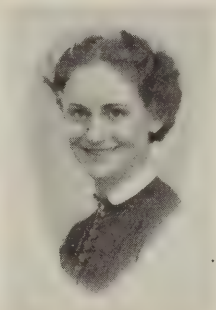
WARSHAWSKY, PEARL
PEANUT

"Fun and Naughtiness are always
in their teens"



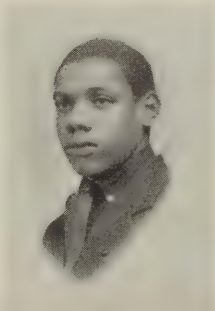
YOUNG, GLADYS ELLEN
GLAD

"It was roses, roses all the way"



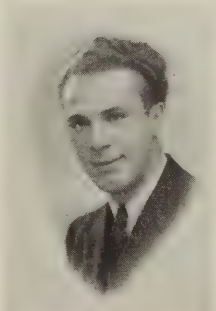
WASHINGTON, ROBERT
WASH

"Unskillful he to fawn or seek for
power,
For other aims he had learned to
prize"



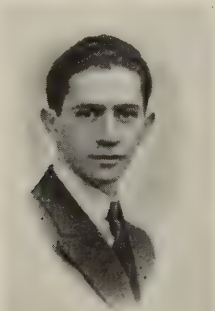
ZAMCHICK, DAVID
DAVE

"A man he was, to all the cour-
try dear"



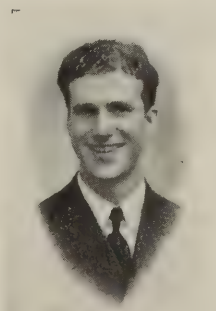
WEISS, JACOB
JAKY, OLE BOY

"Hence, vain deluding joys,
The brood of folly, without father
bred!"



DI CATALDO, ANGELO
RED

"If music be the food of love,
play on"





CLASS OF JUNE, 1937

ARNOLD, MARGARET
MARGE

"Oh sweet, pale Margaret,
Oh rare, pale Margaret"



BERNHEIM, ESTELLE
SKINNY

"So buxom, blithe and debonaire"

BAKER, MOLLEN
MOE

"No wealth is like a quiet mind"

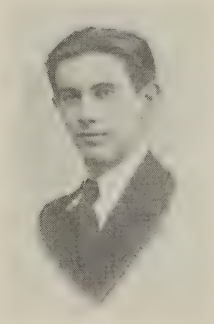
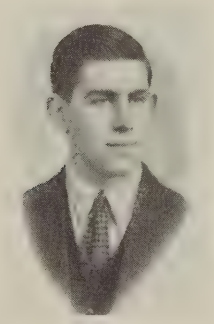


BRAXTON, MATTIE
MAT

"Thy rapid laughter is wild and
shrill"

BALCERZAC, CARL
WOLF

"In your bad strokes, you give
good words"



BRENNER, FRED
FRITZ

"Some village Hampden, that with
dauntless breast,
The little tyrant of his fields
withstood"

BARNES, VIOLA
VI

"As sweet as the new violet,
That comes beneath the sky"

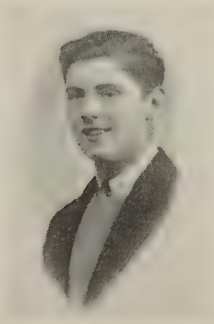


BRZEZICKI, HENRY
BREEZY

"What thou art? I cannot guess"

BASCOM, HENRIETTA
HENNY

"You are the soul of joy"

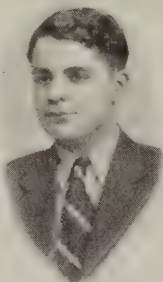


CANNON, SPENCER
SPENSE

"I laugh not at another's loss,
I grudge not another's gain"

CAPEZIO, GEORGE
CAP

"Sport that wrinkled Care derides,
And Laughter holding both his
sides"



FAZIO, JOSEPHINE
JO

"Let gentleness my strong en
forcement be"



COLIN, GEORGE
BLONDIE

"His friends were many and true
hearted,
His poll was kind and fair"



FORSCHNER, FRED
STRETCH

"The fairest action of our human
life,
Is scorning to revenge and injury"



DEL VECCHIO, PHILIP
PHIL

"My mind to me a kingdom is,
Such perfect joy therein I find"



FOX, BEATRICE
BEA

"Thy modesty is a candle to thy
merit"



DI BELLO, ANTHONY
TONY

"Great hearts are tasked beyond
their powers but seldom"



FRASER, ELIZABETH
BETTE

"Come and trip it as you go,
On the light, fantastic toe"



ERMAN, FAY
FAY

"The cynosure of neighboring
eyes"



GALLEGHER, THOMAS
DODO

"He all the country could outrun,
Could leave both man and horse
behind"



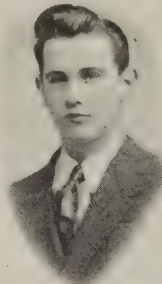
GELTZEILER, NETTIE
NETTY

"Thy smile and frown are not
aloof"



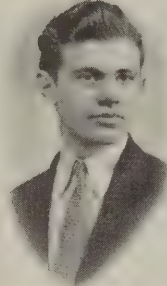
GUTHREAU, RALPH
FLASH

"So muscular he spread,
So broad of breast"



GILBERT, FRANK
GIL

"Say what you like,
All things love me!"



GUTHRIE, ALEXANDER J.
ALEC

"Weary of myself and sick of
asking,
What I am and what I ought
to be"

GILLESPIE, HAROLD
HAL

"I owe no man hate,
Envy no man's happiness"



HEDDES, JOHN
YOTZ

"The Horse can tell,
Straight from my lip,
My hand could not
Hold any whip"

GONNELLA, JOHN
JAY

"Thy modesty is a candle to thy
merit"



HOAGLAND, ALMA
HOAGY

"Sober, steadfast and demure"

GREELEY, WALTER
WAL

"And wot he swam, both strong
and steady"

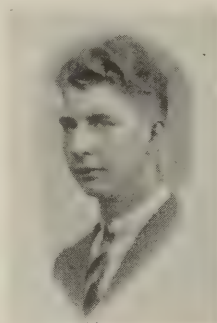
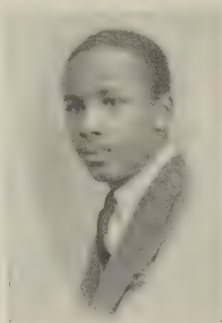


HUBIG, JUNE
DEACON

"Life shoots in glances through
her veins"

JOHNSON, LAWRENCE
LAWRENCE

"And faster than his tongue did
make offenses,
His eye did heal it up"

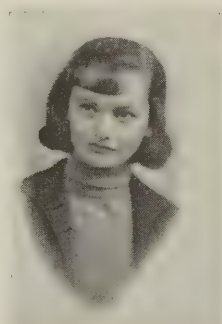


LAW, WILLIAM
BILL

"Large was his bounty and his
soul sincere"

KALISH, RIVA
RIVA

"Never a one is so gay"



LIPSKY, OLGA
OLLIE

"So light of foot, so light of
spirit"

KEHOE, AGNES
AGGIE

"A simple soul possessed with
many gifts"

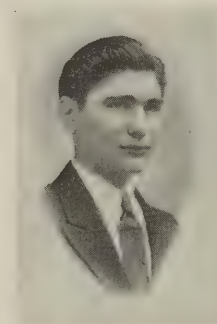


LUNDIN, LEROY
ROY

"I fear no foe, I scorn no friend"

KINNEY, RUTH
SHADOW

"Gayety without eclipse"



MANOS, TED
TED

"I fear thy kisses, gentle maiden"

KLUGERMAN, DOROTHY
DOT

"To strive, to seek, to find, but
not to yield"



McGOLDRICK, ANNE
MAC

"Shot through and through with
cunning words"

MERRIAM, ARCHIE, Jr.
ARCH

"Lo, what I lack, my mind
supplies"



NASELSKY, HELEN
UBY

"A life that moves to gracious
ends"



MESLAR, MADELINE
MADDY

"Like a lily which the sun looks
through in its sad decline"



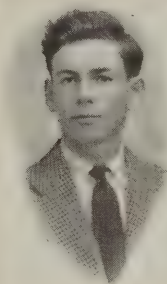
NOVAK, JULIA
JUDIE

"She is more beautiful than day"



MITTERHOFF, MURRAY
MURPHY

"His listless length at noon-tide
would he stretch,
And pore upon the brook that
babbled by"



OLZEWSKI, IRENE
RENE

"O hail to the strain that sae
sweetly is ringing,
Like some fairy bird in the wilder-
ness singing"



MORRISON, DORA
RED

"Like sunshine on a dancing rill"



OWEN, WILLIAM
BILL

"A comb that deftly parts the
hair,
A smile that drives away all care"



NAGLE, LOUIS
LOU

"We caught the tread of dancing
feet"



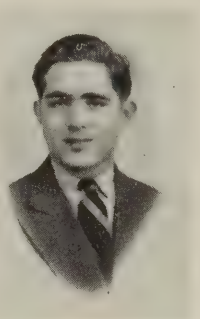
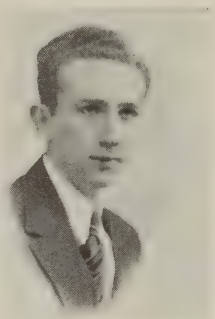
PALIUSIS, ADELE
SHORTIE

"Pure and as true as steel"



PINADELLA, JOHN
PENNY

"He envies none that chance doth
raise"

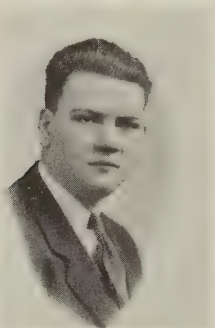


SHAFFER, SEYMOUR
CY

"He's chawing up the ground,
And he's kicking all around"

PERAZZO, JOHN
JOHNNY

"And he's a man and a' that"



SPANEL, MARJORIE LOIS
PEG

"Her bright black eyes, her bright
black hair"

RYDBERG, ALETTA
MICKEY

"Freedom gaily doth she tread"



SPARKS, CAROL
SPARKIE

"So sweet of face, such angel
grace,
In all the land hath never been"

SAGER, BARBARA
BOBBE

"Delicious spites, and daring ang-
ers and airy forms of flitting
change"



STENGEL, MILDRED
MIL

"With your floating, flaxen hair,
Thy rose lips and full blue eyes"

SCHOENDORF, MARIAN

"Thy lightning laughter,
Dimples the baby roses in thy
cheek"



STOYAKEWICH, ANNE
KERNEL

"Hail to thee, blithe spirit"

PETERSON, HERBERT

PETE

"Content I live, this is my stay"



WEBER, JEREMIAH

JERRY

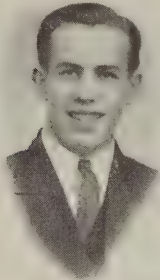
"He writes brave verse,
Speaks brave words"



STUNGER, WALTER

BOB

"Teach me half the gladness,
That thy brain must know"



WICKS, GEORGE

BUD

"His life is gentle and the
elements
So mix'd in him that Nature
might stand up and say to all
the world, 'This is a man' "



SUCH, JOHN

SANDY

"A knight there was and that a
worthy man"



ZAMARRA, FLORENCE

FLO

"A simple maiden in her flower"



THOMAS, MARY

MARY

"Kind hearts are more than
coronets"



ZEBRO, HELEN

BLONDIE

"A maiden of our century, yet
meek"



TOKAR, NORMAN

RED

"Tokar, Tokar burning bright,
In the thickest of the fight"



ZWEIG, MILDRED

MILLIE

"The mildest manners and the
gentlest heart"



STAFF

ALEC GUTHRIE	-	-	-	-	-	-	-	-	-	-	Editor-in-Chief
HELEN CHRYSSIKOS	-	-	-	-	-	-	-	-	-	-	Assistant Editor
MARGARET BROWNJOHN	-	-	-	-	-	-	-	-	-	-	Literary Editor
PHILIP DEL VECCHIO	-	-	-	-	-	-	-	-	-	-	Literary Editor
JESSIE ROSANO	-	-	-	-	-	-	-	-	-	-	Business Manager
JERRY WEBER	-	-	-	-	-	-	-	-	-	-	Business Manager
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MISS ISABEL STEWART	-	-	-	-	-	-	-	-	-	-	Adviser
MR. JAMES LOWREY	-	-	-	-	-	-	-	-	-	-	Adviser

EDITORIAL

We hate to be pessimists but facts must be faced. It is known, universally, that few people attain a position in the profession or trade they intended to enter, while in high school. The path leading to our goal is steep and strewn with many sharp-pointed rocks. Some of us may fall by the wayside; some may be lured to tread on other paths, paths leading to more lucrative and comfortable positions. Few will attain the goal.

We are not all art students in this school but those who are not undoubtedly must have been influenced by the various art lectures, exhibitions and art-enthusiasm around them. Therefore, it is quite safe to say that we are all artists at heart. But does art merely allude to painting, music and sculpture? An artist in a more practical modern way of thinking is a man who bestows thought, patience and love upon his work, whatever it may be.

No matter what you are destined to become, no matter what business you may be in, do it artistically. Whether you become a travelling salesman or a bill collector, lavish science and finesse upon your work. Even though you may not reach your goal, if you work artistically and live artistically, your living will not be in vain.

CLASS BALLOT

4A

Mildred Sussman.....	CLASS SCHOLAR.....	David Zamchick
Mildred Sussman.....	BEST ATHLETE.....	William Ray
Bessie Maloratsky.....	MOST POPULAR.....	Roland Ienni
Virginia Hoffman.....	BEST LOOKING.....	Vincent Pulverenti
Helen Chryssikos.....	MOST BASHFUL.....	Vincent Pulverenti
Lena Kugel.....	BIGGEST BLUFFER.....	Victor Rosenbaum
Lillian Insdorf.....	WITTIEST.....	Glyn Lewis
Eleanor Stafford.....	NOISIEST.....	Herman Staenberg
Eleanor Stafford.....	CLASS PEST.....	Herman Staenberg
Lena Kugel.....	MOST CONCEITED.....	Victor Rosenbaum
Constance Hill.....	BIGGEST PULL.....	Stanley Wyglendowski
Hope Hoelzer.....	QUIETEST.....	Jacob Weiss
Jessie Rosano.....	BEST DRESSER.....	Peter Theophilus
Athena Badagionis.....	BIGGEST FLIRT.....	Victor Rosenbaum
Mary Barbella.....	CLASS BABY.....	Walter Dickinson
Bessie Maloratsky.....	BEST DANCER.....	David Zamchick
Bessie Maloratsky.....	MOST PERSONALITY.....	Roland Ienni
Mildred Steinrich.....	LAZIEST.....	Anthony Bialochick
Gladys Young.....	BEST ARTIST.....	Jacob Weiss
Stella Walkiewicz.....	MOST LIKELY TO SUCCEED.....	Louis Spada
Mildred Steinrich.....	MOST SOPHISTICATED.....	Victor Rosenbaum

CLASS BALLOT

4B

Ruth Kinney.....	CLASS SCHOLAR.....	Alec Guthrie
Bette Fraser.....	BEST ATHLETE.....	Walter Greeley
Fay Erman.....	MOST POPULAR.....	Fred Brenner
Fay Erman.....	BEST LOOKING.....	Thomas Gallegher
Viola Barnes.....	MOST BASHFUL.....	Ralph Guthreau
Estelle Bernheim.....	BIGGEST BLUFFER.....	Norman Tokar
Madeline Meslar.....	WITTIEST.....	Murray Mitterhoff
Marion Schoendorf.....	NOISIEST.....	Seymour Shaffer
Estelle Bernheim.....	CLASS PEST.....	Henry Brzezicki
Barbara Sager.....	MOST CONCEITED.....	William Owen
Margaret Arnold.....	BIGGEST PULL.....	Alec Guthrie
Alma Hoagland.....	QUIETEST.....	George Wicks
Peggy Spanel.....	BEST DRESSER.....	Murray Mitterhoff
Fay Erman.....	BIGGEST FLIRT.....	Louis Nagle
Marion Schoendorf.....	CLASS BABY.....	Leroy Lundin
Bette Fraser.....	BEST DANCER.....	Louis Nagle
Bette Fraser.....	MOST PERSONALITY.....	Fred Brenner
Olga Lipsky.....	LAZIEST.....	Murray Mitterhoff
Ruth Kinney.....	MOST AMBITIOUS.....	Alec Guthrie
Fay Erman.....	BEST ARTIST.....	Alec Guthrie
Anne McGoldrick.....	MOST LIKELY TO SUCCEED.....	Phil Del Vecchio
Barbara Sager.....	MOST SOPHISTICATED.....	Bill Law

CLASS KNOCKS 4A

Name	Known By	Inspiration	Best Bet
Athena Badagionis	Exotic	Princess Marina	Housewife
Mary Barbella	Cuteness	Simone Simon	Beautician
Anthony Bialochick	Spikes	Antelope	Race Track
Margaret Brownjohn	Babyface	Sylvia Sidney	Secretary
William Cicchino	Silence	Mr. Criswell	Yes-Man
Helen Chryssikos	Dogs	Albert Payson Terhune	Dog-Catcher
Dorothy Blacknell	Reading Poetry	Chaucer	English Teacher
Beryl Caines	Giggles	Portland Hoffa	Stooge
Gardena Conyers	Name	Aphrodite	Perfume Manufacturer
Angelo Di Cataldo	Hair	Angel Gabriel	Swing Orchestra
Walter Dickenson	Airplanes	Casey Jones	Aviator
Joan Gaffney	Eyes	Mona Lisa	Model
Ruth Gary	Eyebrows	Gary Cooper	Bridesmaid
Morris Glantz	New Suit	Robert Taylor	P. G.
Constance Hill	Poetry	Elizabeth Barrett	Who Knows ?????
Hope Hoelzer	Coiffure	Queen Elizabeth	School-mar'm
Virginia Hoffman	Attractiveness	Myrna Loy	Movies
Roland Ienni	Voice	Caruso	Street Singer
Lillian Insdorf	Expression	Eve Sully	Five-and-ten
James Karakostas	Orchestra	Frank N. Stein	Undertaker
Lena Kugel	Affect	Katharine Cornell	Side-Show
Margie Lindsey	Character	Portia	Waitress
Irving Levitt	Camera	Rothschild	Lawyer
Glyn Lewis	Wit	Joe Miller	Newspaper Man
Sam Malone	Health Notebook	"Fats" Waller	Football Player
Bessie Maloratsky	Shortness	Martha Raye	Radio
Ellard Maxel	Altitude	Cardiff Giant	Henpecked Husband
Ida Newman	Engagement Ring	Her Fiance	Wedlock
Ross Nicosia	Beauty Mark	Mr. Webb	Bookkeeper
Richard Nolley	Smartness	Geometry	Policeman
Angelina Picone	Footstep	Minerva	Cut-Up
Vincent Pulverenti	Red Hair	James Cagney	Collar Ads
William Ray	Boxing Gloves	Joe Louis	Sparring Partner
Frank Richardi	Mouth	The Informer	Train Announcer
Jessie Rosano	Dress	Constance Bennett	Siren
Victor Rosenbaum	Oratory	Toreador	Floor-Walker
Rae Sarasohn	Conviviality	We Should Worry !!	Nice
Louis Spada	Violin	Fritz Kreisler	Leopold Stowkowski
Herman Staenberg	Gestures	Walter Winchell	Peddler
Eleanor Stafford	Laugh	Gracie Allen	Yes !!
Mildred Steinrich	Vanity	Dorothy Parker	Office Girl
Mildred Sussman	Intellect	Socrates	College
Peter Theophilus	Slickness	Cesar Romero	Hair-Tonic
Sam Waldman	Mrs. Fulop	Wordsworth	Grocery Store
Stella Walkiewicz	Coyness	Madame du Barry	Telephone Operator
Pearl Warshawsky	Plumpness	Dixie Dunbar	Toe-Dancer
Robert Washington	Ukelele	Cab Calloway	Marriage
Jacob Weiss	Noise	Mouse	Librarian
Goldie Wilkenfeld	Walk	Mae West	Day Nurse
Stanley Wyglendowski	Badge	Sherlock Holmes	Flat Foot
Gladys Young	Painting	Van Gogh	Painter
David Zamchick	Presidency	F. D. R.	Gymnast

CLASS KNOCKS 4B

Name	Known By	Inspiration	Best Bet
Margaret Arnold	Ideals	Emily Post	Happily Married
Mollen Baker	Listlessness	Stepin Fetchit	Hermit
Carl Balcerzac	Part in Hair	George Raft	Comb
Viola Barnes	Sweetness	Saccharine	Opera Singer
Henrietta Bascom	Pertness	Ramona	Grandmother
Estelle Bernheim	Girth	Kate Smith	And How !!
Ted Bonavito	Size	Norman Rockwell	Sign Painter

Mattie Braxton	Good Nature	Miss Emmett	Cashier
Fred Brenner	Mayor	Eddie Cantor	Restaurateur
Verdell Brown	Broad-Jump	Kangaroo	Olympics
Henry Brzezicki	Drawings	Cezanne	Street Cleaner
Spencer Cannon	Borrowed Homework	Himself	Munitions King
George Capezio	Guffaw	Pagliacci	Bartender
George Colin	Poll	Dorothy Klugerman	Usher
Philip Del Vecchio	Report Card	Mussolini	Fascist
Tony DiBello	Managership	Swimming Team	Coach
Joe Dudas	Mathematics	Louis Stromp	Accountant
Fay Erman	Curves	Gypsy Rose Lee	Stage
Floy Evans	Friends	Ask Him!	Welfare Worker
Josephine Fazio	Loquaciousness	Keats	Book-worm
Fred Forschner	Stretch	Daddy-long-legs	Lamplighter
Beatrice Fox	Cigarettes	Camels	Cabinet Member
Bette Fraser	Dance	Pavlowa	Taxi-dancer
Tom Gallagher	Speed	Glenn Cunningham	Cassanova
Nettie Geltzeiler	Everybody	Florence Nightingale	Nurse
Frank Gilbert	Gait	Samuel Leibowitz	Study
Harold Gillespie	Physique	Sandow	Poet
John Gonnella	Amiability	Lord Byron	Travelling Salesman
Walter Greeley	Swimming	Weissmuller	Life-guard
Ralph Guthreau	Muscles	Flash Gordon	Wrestler
Alec Guthrie	Accent	Boake Carter	Reporter
John Heddes	Pipe	Clark Gable	Foreman
Alma Hoagland	Neatness	Helen Wills Moody	Lawn Tennis Champ
June Hubig	Nickname	Katharine Hepburn	Usherette
Lawrence Johnson	Tap-Dancing	Bill Robinson	Orchestra Leader
Riva Kalish	Trousers	Elsa Lanchester	Sunday-school-teacher
Agnes Kehoe	Bun	Helen of Troy	Textile Designer
Ruth Kinney	Emotions	Jerome Reich	Comedienne
Dorothy Klugerman	Personality	George Colin	Wife
Bill Law	Length	Empire State Building	Bouncer
Olga Lipsky	Smile	Mr. Stamelman	Ask Freddie ! !
Leroy Lundin	Blue Eyes	Adonis	Eddie Duchin
Ted Manos	Suaveness	Cary Grant	Movie Villain
Anne McGoldrick	Singing	Miss Shirley	Department Store
Archie Merriam	Criticisms	Samuel Johnson	Kibitzer
Madeleine Meslar	Humor	Fannie Brice	"Bob"
Murray Mitterhoff	Clothes	Esquire	Ornithologist
Dora Morrison	Dimples	Walter Greeley	Flirt
Louis Nagle	Dancing	Fred Astaire	Gigilo
Helen Naselsky	Wisdom	Dorothy Dix	Columnist
Julia Novak	Pretty	Jean Harlow	Mirror
Irene Olzewski	Music	Miss Beane	Soprano
William Owen	Hair-Comb	Nelson Eddy	Bald
Adele Palusis	Curls	Marlene Dietrich	Curling Iron
John Perazzo	Shoulders	Atlas	Strong-man
Herbert Peterson	Speeches	Coleridge	Relief
John Pinadella	Peroxide	Gene Raymond	Truck Driver
Aletta Rydberg	English Recitations	English Writers	Bibliophobe
Barbara Sager	Sophistication	Mrs. Simpson	Society
Marian Schoendorf	Forgetfulness	Mr. Nappi	Misanthrope
Seymour Shaffer	Trombone	Jimmy Dorsey	Barber
Peggy Spanel	Complexion	Marty Davis	Mannequin
Carol Sparks	Her Uncle	Mr. Lowrey	Practical Joker
Mildred Stengel	Flaxen Locks	Lorelei	Wise-cracker
Louis Stromp	Mussed Hair	Joe Dudas	Clerk
Anne Stoyakewich	Rotundity	"Plum Pudding"	Matrimony
Walter Stunger	Sweethearts	Popeye	Bigamist
John Such	Blond Hair	Apollo	W. P. A.
Mary Thomas	Soft Voice	Singing Lady	Lullabies
Norman Tokar	Wig	His Brother	Advertiser
Jerry Weber	Outlook	D. Homer Rich	Debunker
George Wicks	Teeth	Pepsodent	Handshaker
Florence Zamarra	Alloofness	Venus de Milo	Cosmetics
Helen Zebro	Ringlets	Gorgeous Hussy	Advice to Lovelorn
Mildred Zweig	Petitiness	Loretta Young	Artist



THE SCOPE STAFF

We feel that the advisers and members of the staff of the SCOPE, our official school newspaper, should get the recognition that they so richly deserve. The Scope has been an integral part of our school for the past four years and rates among the best of the school newspapers in the state. Under the able guidance of Mrs. Janet Sloan Fulop, some enterprising students published the first issue of the Scope on December 8th, 1932. It was immediately accepted by the student body and has continued to be a favorite with them every month. Now Miss Anne E. Shirley has succeeded Mrs. Fulop as the newspaper's adviser and the Scope has been received as an established feature of the Arts High School. Let us hope that it will continue to be that for a very long time!



DRAMATIC CLUB

The purpose of the Dramatic Club is to employ first and second year pupils in all courses in such dramatic activity as they prepared for. This club's officers are seniors in the dramatic course, also manage all stage productions including those of the classes in dramatics. Membership is open to all years of the high school. The faculty adviser is Mr. Rich.



GRADUATING CLASS RANKS HIGH IN ART CONTESTS

The following lists are ample warrants that this years' senior classes, have endeavored, in their four high school years, to place the Arts High School on the road to glory in the field of heavy art competition. We are, therefore, confident that the oncoming graduating classes under the competent direction of Miss Stewart will add rapidly to the prestige of the school, until it is the outstanding free public art institution in the country.

NEW JERSEY STATE DENTAL SOCIETY, POSTER CONTEST

First Prize - - - - - ELLARD MAXEL
Sixth Prize - - - - - TONY DI BELLO

CONTEMPORARY SOCIETY OF NEWARK, POSTER CONTEST

State Prize - - - - - RAE SARASOHN

NATIONAL SOAP SCULPTURE CONTEST

Third Prize - - - - - GLADYS YOUNG
Honorable Mention - MILDRED STEINRICH

AMERICAN HUMANE SOCIETY POSTER CONTEST—1935-6

Protection of Animals Group:

Second Prize - - - - - LILLIAN INSDORF
Sixth Prize - - - - - MURRAY MITTERHOFF
Seventh Prize - - - - - ALEC GUTHRIE
Thirteenth Prize - - - - - WILLIAM OWEN

Protection of Children Group:

Eighth Prize - - - - - NORMAN TOKAR

NATIONAL ART WEEK CONTEST

First Prize - - - - - GLADYS YOUNG

BUSINESS WOMEN'S WEEK— STATE CONTEST

First Prize - - - - - GLADYS YOUNG

NEWARK CHARTER CENTENNIAL POSTER CONTEST

First Prize - - - - - IRVING LEVITT
STELLA WALKIEWICZ
Third Prize - - - - - WILLIAM OWEN

NEWARK ART CLUB CENTENNIAL CELEBRATION

Competition for High School Students

First Prize - - - - - ALEC GUTHRIE

L. BAMBERGER GRADUATING DRESS CONTEST

Honorable Mention - - - - - OLGA LIPSKY
MADELINE MESLAR

AMERICAN HUMANE SOCIETY POSTER CONTEST—1936-7

Protection of Children:

Fourth Prize - - - - - IRVING LEVITT

Protection of Animals:

Fifth Prize - - - - - GLADYS YOUNG
Seventh Prize - - - - - OSCAR KITLER
Ninth Prize - - - - - LILLIAN INSDORF
Eleventh Prize - - - - - HERMAN STAENBERG
Twenty-first Prize - - - - - WILLIAM OWEN

AS WE SEE THEM IN FICTION

GEORGE CAPEZIO	"les Miserables"
VICTOR ROSENBAUM	"Jade of Destiny"
LOUIS NAGLE	"Amateur Gentleman"
JESSIE ROSANO }	"The Three Musketeers"
PEARL WARSHAWSKY }	
IDA NEWMAN }	
BARBARA SAGER	"Vanity Fair"
FAY ERMAN	"Pride and Prejudice"
JULIA NOVAK	"Midsummer Nights Dream"
VINCENT PULVERENTI	"The Count of Monte Cristo"
JERRY WEBER	"Man They Hanged"
ALEC GUTHRIE	"Dr. Jekyll and Mr. Hyde"
BILL LAW	"So Big"
ROLAND IENNI	"Black Buckaneer"
GEORGE WICKS	"Captain Blood"
MURRAY MITTERHOFF	"Derelict"
LEROY LUNDIN }	"The Gang"
SPENCER CANNON }	
TOM GALLEGHER }	
BILL LAW	
WALTER DICKENSON	"Moby Dick"
HERMAN STAENBERG	"Tramp"
PHILIP DEL VECCHIO	"Friend of Caesar"
HOPE HOELZER	"Grey Maiden"
STANLEY WYGLENDOWSKI	"Ivanhoe"
ATHENA BADAGIONIS	"Ramona"
WALTER GREELEY }	"Men of Iron"
RALPH GUTHREAU }	
HELEN ZEBRO	
BESSIE MALORATSKY	"Helen with the High Hand"
MOLLEN BAKER	"Alice for Short"
JOAN GAFFNEY	"Meet Mr. Mulliner"
LOUIS STROMP }	"The Duchess of Wrexe"
JOE DUDAS }	
NORMAN TOKAR	
IRENE OLZEWSKI	"The Light that Failed"
MR. WEBB	"The Song of the Lark"
ALL THE SENIOR BOYS	"The Man Who Could Work Miracles"
GRADUATION DAY	"Men Like Gods"
GRADUATING CLASS	"The Magnificent Obsession"
	"Pilgrims' Progress"

GIFTS

In behalf of the Senior Classes, we wish to present these few bequests:

- To Miss Kruck and Miss Eddy: More and better dates (History).
- To Mr. Faber: The mould on the brains(?) of the coming students.
- To Mr. Perry: More galvanic and dynamic electricity and "sech".
- To Mr. Lowrey: Some pretty freshman girls to adorn his general science period.
- To Mr. Rich: A Dramatic Class that appreciates his acting.
- To Mrs. Fulop: Extra margin space on test papers to write her witty criticisms.
- To Miss Brooker: A class with a real sense of humor.
- To Miss Stewart: A student that understands the mysteries of Picasso's abstractions.
- To Miss Gustafson: Air-conditioning in the library.
- To Miss Travelsted: A less talkative Mayor.
- To Miss Hayes: Students who are content with their schedules.
- To Mr. Chasen: More students who can "think".
- To Miss Shirley: An Editor-in-Chief who can persuade Mr. Webb to get his box for the Scope in on time.
- To Mr. Criswell: An hour in which to speak.
- To Miss Gronheit: A bugle to repress her Senior home room.
- To Mr. Rudolff: As assembly that can sing in harmony.
- To Mr. Webb: More 'phony excuses to sign.

SOLILOQUY

Margaret Arnold

I sat in my lofty window
And gazed at the graveyard below,
I saw a man with a young face
But a pace that was aged and slow.
Resolutely he plodded onward
Up a lonely path he turned
He paused and somehow I was sure
That on his eyelids, too, hot tears burned.
"O death, where is thy sting?" is asked;
The answer is, sadly, too true.
The sting is not with the person that goes
But with those who must bid him "Adieu."

THE CHAPTER ENDS TODAY

Harold Gillespie

Ah yes, the chapter ends today,
We quietly lay our books away
And muse how fleet the moments fled
Before the final page was read.

Our teachers, they who penned the page
And bade us read; they are sage,
And what they ordered, you and I
Could but obey, not question why.

We tried to fathom, between the lines
The author's deep concealed designs.
Then sought reward, such search secured
For all the pain, that we endured.

We read together and half forgot
The world about, we heeded not,
Time unfelt, it quickly sped,
We read and hardly knew we read.

'Til underneath a later sun
We came to know the book was done,
And then we startled and in our eyes
Leaped forth a light of great surprise.

Then as a deep toned curfew tolls
A voice spake forth, Behold your goals!
And brought it grief or brought it bliss
No other page shall read like this.



THE GOAL OF LIFE

Margaret Arnold

We all look, in life, toward some coveted goal,
But what do we do to attain it?
We all win in life some honor, though slight,
But by fair means, or foul, do we gain it?

Human nature aims high, it's the way we are made,
Yet, we can't realize all foul ambitions,
For the rough, climbing path that leads to success
Is beset with sure testing conditions.

Many, though poor, have done their small best,
And others, though rich, nothing gained.
Each one,—great or small,—has his own spot in life,
And all that they've earned have attained.

Do you look in life, towards some treasured goal?
Just what do you do to attain it?
What honor, in life, do you gain, though slight,
And by fair means, or foul, did you gain it?

BOOSTERS

Accardo, Nunci
Barnett, Miss Jeanette
Bellis, Ted
Bernheim, E.
Boccia, Edward
Bosler, Claire
Brown, Estelle
Brown, V.
Cannon, S.
Capezio, George
Chryssikos, John
Cole, Miss Marion T.
Conlon, Arthur
Criswell, Mr. R. Lenox
Di Marzio, Nick
Ehrenfeld, Mr. Ward
Di Cataldo, Angelo
Fox, David
Friedlander, Albert Sandor
Froscatore, John
Fulop, Mrs. Janet Sloan
Gaffney, Joan

Geltzeiler, Nettie
George, Virginia
Goldsmith, N.
Gonnella, J.
Grazerstein, Ruth
Hermes, Ethel
Heyman, Bob
Hodges, Florence
Johnston, Miss Anna R.
Johnson, Lawrence
Kalicki, Martin John
Kasin, Miss Rose
Kinney, Ruth
Libovitz, Karl
Lowrey, Mr. James
Ludolph, Dorothea
Lundin, Mr. J. A.
Lundin, Mrs. J. A.
Lundin, Miss R.
Marsh, Edward
Merriam, Archie
Miller, Joan

Mitterhoff, Murray X.
Nithart, Ted
Paliusis, Adele
Perrotti, Tonio
Reich, Jerome
Romano, Florence
Rudolff, Mr. Robert
Sauvan, Bertha
Sines, Dominick
Schreiber, George
Schwartz, Ruth
Shirley, Miss Anne E.
Shrimplin, Miss Catharine
Szesze, Jack
Taub, Mae
Thorpe, Miss Lillian
Travelsted, Miss Louise
Ward, Doris
Wojtowicz, Edward
Wyglandowski, Stanley
Zelasko, Ted
Vilanise, Mary





AUTOGRAPHS

